1. **COURSE TITLE\*:** Figure Drawing
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*:** FNAR 2211
3. **PREREQUISITE(S)\*:** FNAR 1105. 1106 **COREQUISITE(S)\*:**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 1

 **LABORATORY HOURS\*:** 2 **(2 contact hours) OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

An intensive studio figure-drawing course that emphasizes the

skeletal-muscular structure, external contour, and proportion of the human form. Studies and drawings from the live model, skeleton, cast, anatomical diagrams, and examples of old masters' drawings will aid the learning process. Development of composition and the discipline of seeing will receive special consideration. This course will explore a variety of media and art materials.

1. **LEARNING OUTCOMES\*:**

In completion of this course, the student will:

* Develop skillful command of the elements and principles of drawing as they apply to the art of figure drawing.
* Learn the basic techniques of rendering the figure in the charcoal, pencil, and wash drawing media.
* Learn procedures for constructing a composition.
* Learn the sequential steps as they apply to drawing the figure in the pencil, charcoal and wash drawing media.
* Learn how to evaluate, compare, and contrast their works to that of fellow artists.
* Complete all required research projects using the learning resources center and the World Wide Web.
* Produce evidence of knowledge gathered from research.
* Participate in group discussions and critiques.
1. **ADOPTED TEXT(S)\*:**

None

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***
* The student will complete a research project from a list of topics attached to the syllabus. The format of the research project is at the discretion of the instructor. (See instructor’s examples)
* The student will keep a weekly sketchbook and journal containing thumbnail sketches and research notes related to course requirements.
* The student will review periodicals, and web resources relative to the media used in this course. Written reviews will be included in the student’s journal or sketchbook.
* Materials needed for the completion of this course. (See attached materials list. Material requirements are at the discretion of the instructor. Most materials are available in the college bookstore.)
* The student should attend the first-class session before purchasing supplies.
1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY****Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***
* Pre and post evaluation of developmental skill relative to figure drawing technique
* Evaluation of skills building practice activities
* Instructor demonstrations of figure drawing technique
* Observations of audiovisuals demonstrating topics on figure drawing styles and techniques.
* Evaluation of sketchbook and journal
* Written test covering lecture material
* Web site and periodical reviews of current topics on figure drawing styles and techniques.
* Instructor and peer reviews of completed works of art

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

 **1.** **Introduction** **Due Dates**

* Syllabus
* Materials list
* Demonstration
* Project I (Select technique from example shown in class)
* Sketchbook (examples) 50 sketches
* WWW research assignment Two web sites
* Research reports
* Article report
* NOTES:
1. **Instructor Demonstration & Assignments Due Dates**
* Project I Studies (vine charcoal news print pad)
* Demonstration drawing from life (Skeletal Structure)
* Gesture drawing (sketchbook)
* Composition (sketchbook)
* Sight Size Technique (sketchbook)
* Geometric Simplification (sketchbook)
* Blocking In Value (sketchbook)
* Foreshortening (sketchbook)
* Sketchbook (examples from old masters)
* NOTES:
1. **Instructor Demonstration & Assignment Due Dates**
* John Green (video tape demonstration, pastel)
* Drawing the Portrait From Life (Newsprint pad)
* Research topic (www topic, book titles and article title)
* NOTES:
1. **Individualized Instruction & Assignment Due Dates**
* Project I lab
* NOTES:
1. **Presentation & Critique Due Dates**
* Project I progress critique
* Outline for research project due
* NOTES:
1. **Demonstration of Technique & Assignment** **Due Dates**
* Project II studies
* Demonstration colored pencil & pastel on toned paper
* NOTES:
1. **Evaluation Techniques & Lab Due Dates**
* Article reports due
* Lab Project II
* NOTES:
1. **Critique**  **Due Dates**
* WWW Sites Two examples due
* Sketchbook Twenty pages due
* Project evaluation sheets due
* Project I &II
* NOTES:
1. **Demonstration & Lab Due Dates**
* Project III demonstration
* Writing a concept and inventory (Review)
* NOTES:
1. **Individualized Instruction & Lab Due Dates**
* Project III studies due
* Project III lab and instruction
* NOTES:
1. **Individualized Instruction & Lab Due Dates**
* Project III lab and instruction
* NOTES:
1. **Lecture Demonstration & Lab Due Dates**
* Perspective drawing demonstration (review)
* Presentation (matting project III)
* Project III lab
* NOTES:
1. **Critique & Reports Due Dates**
* Critique project III
* Evaluations of project III
* Oral report
* Progress report on research project
* NOTES:
1. **Individualized Instruction, Lab & Reports Due Dates**
* Project IV demonstration of techniques
* Studies project IV
* Oral reports
* Project IV lab
* NOTES:
1. **Individualized Instruction, Lab & Reports Due Dates**
* Project IV studies due
* Project IV lab
* Oral reports
* NOTES:
1. **Individualized Instruction, Lab & Reports Due Dates**
* Project IV lab
* Oral reports (last day for reports)
* NOTES:
1. **Individualized Instruction & Lab Due Dates**
* Project IV lab
* Notes:
1. **Review & Critique Due Dates**
* Review and Make-up Work
* Project IV critique
* Project IV evaluation sheet
* Research project due
* NOTES:
1. **Demonstration &Individualized Instruction Due Dates**
* Studies for project V
* Demonstration of technique
* Sketchbooks due
* Review (last day to turn-in late work)
* NOTES:
1. **Individualized Instruction & Lab Due Dates**
* Project V lab
* Sketchbooks due (fifty sketches) (Please number them)
* Presentation (matting and mounting finished works)
* All exercises and assignment due for final evaluation
* NOTES
1. **Lab Due Dates**
* Lab
* Preparation for final critique
* Presentation
* NOTES:
1. **Lab Due Dates**
2. **Lab Due Dates**
3. **Lab Due Dates**
4. **Lab Due Dates**
5. **Lab Due Dates**
6. **Lab Due Dates**
7. **Lab Due Dates**
8. **Lab Due Dates**
9. **Final Exam & Critique Due Dates**
* Presentation of Finished Works **ONLY**
* ***NOTICE: ALL OTHER ASSIGNMENTS DUE THE WEEK BEFORE FINALS***

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

* The student will clean up their work area and work surface after each class session.
* CAUTION some of the materials used in this course are hazardous. Read and follow all material warning labels and safety literature provided by the manufacture. The student may also refer to the MSDS log in the art lab.
* The student should wash their hands before eating to avoid ingestion of hazardous materials.
* Lab cleanup takes place ten minutes before the end of each class session.
* The student will follow all instructions for proper disposal of hazardous materials.
* Class size will be limited to 18 students.
* Cell phone: Students should reframe from cell phones use during class time. Paramedics, fire medical personnel, or other special personal need requires the permission of the instructor

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**ADVANCED DRAWING 2211**

**MATERIALS LIST**

**A. PAPER:**

**\* 1. All-purpose sketching #400 Pad 11'' X 14" \_\_\_\_\_\_\_\_\_\_\_**

**\* 2. Tracing paper pad 18" X 24" \_\_\_\_\_\_\_\_\_\_\_**

**\* 3. Newsprint pad 18" X 24" \_\_\_\_\_\_\_\_\_\_\_**

**\* 4. Watercolor paper 22" X 30" \_\_\_\_\_\_\_\_\_\_\_**

**\* 5. Charcoal paper 19" X 24" (1 white, 1 gray, 1 green**

 **and students choice) \_\_\_\_\_\_\_\_\_\_\_**

**\* 6. Watercolor paper (Block or sheet) \_\_\_\_\_\_\_\_\_\_\_**

**B. DRAWING INSTRUMENTS:**

**\* 1. Drawing pencils (1 each 6H, 4H, 2H, HB, 2B, 4B, and 6B) \_\_\_\_\_\_\_\_\_\_\_**

 **2. Color pencil set (Prismacolor regular or watercolor) optional \_\_\_\_\_\_\_\_\_\_\_**

 **3. Pastel set (Grumbacher Portrait Set) optional \_\_\_\_\_\_\_\_\_\_\_**

**\* 4. Vine Charcoal (hard, medium and soft) \_\_\_\_\_\_\_\_\_\_\_**

**\* 5. Lamp black or black watercolor \_\_\_\_\_\_\_\_\_\_\_**

**\* 6. 10 or 12 Wash brush \_\_\_\_\_\_\_\_\_\_\_**

**\* 7. Sumi grinding stone \_\_\_\_\_\_\_\_\_\_\_**

**\* 8. Sumi ink stick \_\_\_\_\_\_\_\_\_\_\_**

**C. OTHER TOOLS AND MATERIALS:**

**\* 1. Utility knife (extra pkg. of blades) \_\_\_\_\_\_\_\_\_\_\_**

**\* 2. Clear ruler \_\_\_\_\_\_\_\_\_\_\_**

**\* 3. White eraser \_\_\_\_\_\_\_\_\_\_\_**

**\* 4. Kneaded eraser \_\_\_\_\_\_\_\_\_\_\_**

**\* 5. Blending stump \_\_\_\_\_\_\_\_\_\_\_**

**\* 6. Drafting tape (white) \_\_\_\_\_\_\_\_\_\_\_**

**\* 7. Drawing board with clips \_\_\_\_\_\_\_\_\_\_\_**

**\* 8. Portfolio** **(Red Fiber) \_\_\_\_\_\_\_\_\_\_\_**

**\* 9. Compass or dividers \_\_\_\_\_\_\_\_\_\_\_**

**\* 10. X-Acto knife \_\_\_\_\_\_\_\_\_\_\_**

**\* 11. Masking tape \_\_\_\_\_\_\_\_\_\_\_**

**\* 12. Compass \_\_\_\_\_\_\_\_\_\_\_**

13. Removable tape \_\_\_\_\_\_\_\_\_\_\_

 14. Dusting brush \_\_\_\_\_\_\_\_\_\_\_

 15. Tool box \_\_\_\_\_\_\_\_\_\_\_

 16. Water container \_\_\_\_\_\_\_\_\_\_\_

 17. Level \_\_\_\_\_\_\_\_\_\_\_

 18. Viewfinder \_\_\_\_\_\_\_\_\_\_\_

 19. Plum line \_\_\_\_\_\_\_\_\_\_\_

**\*20. Spray fixative (workable) \_\_\_\_\_\_\_\_\_\_\_**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.